# **Joris Teepe**

# Bassist, Band Leader, Recording Artist, Composer, Producer, Educator

Dutch born Joris Teepe graduated in **1991** from the Amsterdam Conservatory in The Netherlands and moved shortly thereafter to New York. He has been traveling between New York and Amsterdam ever since although New York has been his main home. Recently (since 2013) he has an additional residence in Amsterdam. Arriving in New York in 1992 with just his bass and a suitcase, he quickly became a bassist in great demand. He has been working with the "who is who in lazz" such as **Benny Golson, Lee Konitz, Dave** 

the "who is who in Jazz" such as **Benny Golson**, **Lee Konitz, Dave Liebman, Randy Brecker** & **Barry Harris, but is mostly known for his 9 year stint with the Rashied Ali Quintet (2000- 2009).** 

Joris Teepe established himself not only as a sideman but has gained respect as a bandleader (14 CD's), composer, record producer and educator. Teepe leads his own groups and his own New York Big Band that plays only his original music. Noteworthy is that he composed several large symphonic works (for Jazz Band and full symphony orchestra).

Teepe is director of Jazz Studies in Groningen, one of the biggest universities in the Netherlands and he is Bass Professor at Queens College in New York.

Website: <u>www.joristeepe.com</u>

Facebook: <a href="https://www.facebook.com/joris.teepe">https://www.facebook.com/joris.teepe</a>

In **2004** Joris Teepe has been nominated for the Bird Award at the North Sea Jazz Festival in the category "Artist deserving wider recognition".

#### **Bassist**

Teepe has developed an extensive knowledge of every aspect of jazz performance and never denies his artistic vision and adventurous personality.

Joris has performed and recorded with hundreds of musicians and the following is a short summary: The Metropole Orchestra (directed by Bill Holman and Vince Mendoza), The Brooklyn Big Band, The Romanian Radio Orchestra, The North Netherlands Symphony

Orchestra, Joris Teepe Big Band.

Trumpeters Benny Bailey, Tom Harrell, Randy Brecker, Ack van Rooijen, Ingrid Jensen, Scott Wentholt, Valery Ponomarev, Brian Lynch, James Zollar, Jim Rotondi, Joe Magnarelli, Ryan Kisor, Jarmo Hoogendijk, Alex Sipiagin, Jeremy Pelt and Philip Harper.

He also performed and recorded with saxophonists Benny Golson, Abraham Burton, Chris Potter, Don Braden, Frank Lowe, Steve Wilson, Tim Armacost, Jasper Blom, Dale Barlow, Craig Bailey, Yuri Honing, Steve Wilson, Rick Margitza, Bob Mintzer, Vince Herring, Bruce Williams, Benny Golson, Ralph Lalama, Craig Handy, Eric Alexander, Greg Tardy, Stacy Dillard, Sonny Fortune, Joe Lovano, Lee Konitz, Mark Gross, Bruce Williams, George Carzone, Seamus Blake, Johannes Enders and Donny McCaslin.

With pianists James Williams, Marc Copland, George Cables, Barry Harris, Dado Moroni, Cyrus Chestnut, Darrell Grant, Mulgrew Miller, Mike LeDonne, DD Jackson, David Hazeltine, Harold Maybern, Xavier Davis, George Colligan, Kenny Werner, Kevin Hays, Andy LaVerne, Ted Rosenthal, Sam Yahel, Radam Schwartz, Renee Rosnes, David Berkman, Michiel Borstlap, Antonio Ciacca, Jon Davis and Jonny King.

Also with drummers Rashied Ali, Billy Hart, Billy Drummond, Cecil Brooks III, Carl Allen, Matt Wilson, Ralph Peterson, Gene Jackson, Winard Harper, Shingo Okudaira, Adam Nussbaum, Lewis Nash, Howard Curtis, Newman Taylor Baker, Eric McPherson, Ari Hoenig, Nashied Waits, Tony Reedus, Rick Hollander, Bill Goodwin, Tim Horner, Mike Clarke, Steve Johns and George Schuller.

Guitarists Peter Bernstein, John Hart, Ron Jackson, Jesse van Ruller, Mike Stern, Randy Johnston, Russell Malone, Jonathan Kreisberg, Paul Bollenback, Freddie Bryant, John Abercrombie and Ron Affif.

Furthermore with trombonists Jason Jackson, Frank Lacy, Slide Hampton, Conrad Herwig, Robin Eubanks, Earl Mactyre and Steve Davis;

Vibes players Frits Landesbergen, Monte Croft and Joe Locke and Vocalists Andy Bey, Dena DeRose, Roseanna Vitro, Kevin Mahogany, Judy Silvano, Mary Pearson, Miles Griffith, JD Walter, Fay Claassen and Deborah Brown.

# **Band Leader & Sideman**

Teepe has always had the urge to lead his own bands. The Joris Teepe Quartet (or sometimes quintet, duo, trio or even Big Band) has existed for over 20 years and many of the worlds greatest players have been part of it. He has been touring the US and Europe as a leader and you can see some of the groups documented on the discography page of his Website. He has recorded 16 CD's as a leader and over 75 as a sideman with many great artists from the list above.

One of his latest projects is the "Trio of Liberty" co-led by Don Braden. This trio marks their  $25^{th}$  year of musical cooperation . Down Beat selected their CD "conversations" as CD of the year 2017.

Another new project is "In the Spirit of Rashied Ali" and a new CD was recorded and will be released in the Spring of 2018.

# **Composer/Arranger**

Teepe's work as a writer and arranger makes a substantial contribution to his artistic statement. 41 of his original compositions have been recorded on 16 different CD's. His hip arrangements of Benny Golson's "Whisper not ", Billy Strayhorn's "Chelsea Bridge" and Randy Brecker's "Some Skunk Funk" are becoming well known in the Jazz Community.

He has arranged music for many singers, such as Deborah Brown, Fay Claassen, Nana, Mathilde Santing.

Joris Teepe has been writing a lot for large ensembles. He wrote an extensive repertoire for Big Band and for Nonet, and several larger pieces for Jazz Quartet and Symphony Orchestra.

The orchestra works were premiered in October 2007 with the North Netherlands Symphony, conducted by Jan Stulen and featuring Don Braden, Gene Jackson and David Berkman.

The Big Band repertoire was premiered in April 2008 with the National Radio Big Band in Bucharest Romania. His own Big Band in New York was founded shortly after and the first CD "We Take No Prisoners" was released on Challenge Records. Since then he travels with his book of original big band repertoire as a guest with big bands around the world (playing bass and conducting at the same time). In recent years he wrote several symphonic pieces including "Work, work, work" which was for full Symphony Orcheastra + Big Band + choir and was conducted by John Clayton.

# **Record Producer**

Recently Teepe has been producing several recordings for a variety of Jazz-artists. His productions include Barend Middelhoff "Soil" (A-Records), Joey Berkley "Made in NYC" (A-Records), Fay Claassen

"Rhythms & Rhymes" (Jazz'N Pulz), Mathilde Santing "New Amsterdam" (SONY) and CD's by Ted Rosenthal, Jorg Kaaij and Deborah Brown for Jazzimpuls. Teepe has made arrangements of many tunes for these sessions and worked on these productions with great musicians such as Toots Thielemans, Mike Stern, Bob Mintzer, Kurt Rosenwinkel and Dick Oatts.

In 2005 and 2006 he produced two CD's for Korean pianist Mi Jung Lim, featuring Billy Drummond, Tom Harrell, Steve Wilson, Greg Tardy, George Garzone, Donny McCaslin and more. Another successful production was for Dutch pianist Robert Bosscher, recorded in May 2008 and featuring Billy Hart, Mark Turner and Scott Wentholt.

#### **Jazz Educator**

Joris Teepe is the Director of Jazz Studies at the Prince Claus Conservatory in Groningen, the Netherlands. He is also inventer and founder of the program New York comes to Groningen, a unique system of jazz education with a rotating visiting faculty from New York teaching at this International University in Europe

Teepe has been the bass instructor at the New Jersey Performing Arts Center. The Wachovia "Jazz for Teens" program. .and is a member of the faculty at Queens College in New York as Adjunct Bass Professor.

Joris Teepe started teaching workshops out of his basement in Park Slope Brooklyn in the nineties and is still teaching workshops and master classes around the world. He is teaching several jazz camps each year, such as Litchfield Jazz Camp (Connecticut), Jazzinty (Slovenia), Peter Herbolzheimer Europen Jazz Academy (Germany) and Orsara Jazz (Italy).

Recommended Video's on Joris Teepe:

Joris Teepe - Bass Player https://youtu.be/T75Lo1jOOiE

We take No Prisoners (Joris Teepe Big Band) <a href="https://youtu.be/U9Ee4gc14pQ">https://youtu.be/U9Ee4gc14pQ</a>

Rashied Ali (German TV) https://youtu.be/XU3smi14UoI

New York Comes to Groningen https://youtu.be/3iN4easgimI

#### Workaholic

https://www.youtube.com/watch?v=Gb9A3n306fA

# David Berkman Quartet in Toronto

 $\frac{https://www.youtube.com/watch?v=7ZU\_3NPSzh4\&list=PLQdWJ4is8ftu272S5PggSyOIXlskytXjG}{}$ 

# Rashied Ali Quintet

https://www.youtube.com/watch?v=OxdW-mG28Lw

# Korea Festival with Seamus Blake Gene Jackson Mijung Lim

https://youtu.be/zFN7jQzT-dk?list=PLBCE2592AB7BF8C1F

#### With Deborah Brown - Poland TV

https://youtu.be/EizrZwdOnfM?list=PLBCE2592AB7BF8C1F

#### In Korea with Don Braden

https://drive.google.com/file/d/0BxS9EMVjkiJ1R3lOcXZoX1JSalk/view?usp=drive web

# With Benny Golson

https://www.youtube.com/watch?v=7n1lq5LsVRQ

# With David Berkman

https://youtu.be/A\_gBatVzi0o